



Hartington C of E Primary School

"Caring & sharing as part of God's family"

"Loving our neighbour as we love ourselves" - Luke 10:27

Music Policy

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Date written: March 2024

To be reviewed: March 2026

Music Policy

The Intent, Implementation and Impact of our curriculum

Music Intent:

Here at Hartington Church of England Primary School, we aim to engage, motivate and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. The curriculum content is delivered through an outside provider who works with the Music Partnership Group utilising The Charanga Musical School Scheme.

The Charanga Scheme provides supports all the requirements of the national curriculum and, in line with the curriculum for music and guidance from Ofsted, this Scheme moves away from the previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning.

Music is a unique way of communicating, it is a vehicle for personal expression, and it can play an important part in personal and cognitive development. Music at Hartington Primary School aims to reflect the culture and society that we live in, and so the teaching and learning of music enables children to better understand the world they live in. At Hartington we aim to make learning music a creative and enjoyable activity. Furthermore, music also plays an important part in helping children to feel part of a community and so we provide opportunities for all children to create, play, perform and enjoy music both in class and Key stage performances. Lessons enable children to develop their skills, appreciate a wide variety of musical forms, and begin to make judgements about the quality of music. Ofsted have stated that "We will not always know the learning outcomes" so segregated learning objectives at the start of each lesson are not appropriate. Instead, the interrelated dimensions of music weave through the Charanga units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

The Charanga Musical School Scheme provides of core knowledge around which Hartington Primary School develops exciting and stimulating themes and lessons to promote the development of pupils' knowledge, understanding and skills as part of the wider school Curriculum. The subject of music also support's children being able to explore their emotions and make a stronger connection with the world around them.

The aims of our Music curriculum are to develop pupils who:

- Can sing and use their voices.
- Create and compose music on their own and with others.
- Have opportunities to learn a musical instrument.

- Understand and explore how music is created, produced and communicated.
- Understand the work of great composers and musicians.
- Enjoy and have an appreciation for music.
- Use musical language.
- Make judgements about the quality of music.
- Have opportunities to play a variety of instruments.
- Take part in performances.
- Listen, review and evaluate music across a range of historical periods, genres, styles and traditions.

Implementation:

At Hartington Primary School teachers use the Musical School Scheme of work to support the delivery of music lessons, which are delivered into three termly units. Flexibility is provided to enable teachers to link with other subjects and follow pupil's current interests.

Each unit of work has an on-going musical learning focus and a unit specific focus to enable previous musical skills to be embedded. Music lessons usually follow a specific learning sequence:

- Listen and Appraise
- Musical Activities (including pulse and rhythm)
- Singing and Voice
- Playing instruments
- Composition
- Perform and Share

Music teaching at Hartington Primary is practical and engaging. Lessons typically involve a combination of the following; games, songs, challenges, listening to music and discussing music, playing a range of musical instruments, performing back, finding the pulse and composing music. Links are made to the delivery of the traditional Maypole Performance performed in the Spring Term to an audience of parents, governors and community members.

Performance is an important part of music teaching at Hartington. Pupils also take part in Harvest and Easter worships, celebration assemblies and pupils from Reception to Year 6 perform at our annual Nativity service in our local church. Parents are invited and welcomed to watch all of these performances whether at school or outside of school. Furthermore, pupils from Reception to Year 6 all attend a whole school pantomime performance at one of our local theatres.

At Hartington Primary School music teaching is not only focused on performance but also providing our pupils with an understanding and appreciation for music. Through our

music lessons, worships and assemblies' children listen to a wide range of musical styles and genres from a range of musical periods.

Alongside our curriculum provision for music, there is currently no opportunity to participate in additional 1:1 music teaching as we have found it difficult to employ a peripatetic teacher who is able to offer the opportunity to learn a musical instrument.

We take every opportunity to develop links with outside musicians/ singers/drummers to enrich our provision.

Impact:

Our children enjoy the self-expression that they experience in music. We focus on progression of knowledge and skills in the different musical components.

We measure the impact of our curriculum through the following methods:

- Half termly assessments for groups of children based upon the skills taught and next steps
- Pupil discussions and interviewing the pupils about their learning (pupil voice).
- Staff meetings with opportunities for dialogue between class and music teacher.
- Annual reporting and tracking of standards across the curriculum.
- Photo evidence and images of the pupils practical learning.
- Video analysis through recording of performance in lessons.
- A reflection on standards achieved against the planned outcomes.

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