



Children's involvement in bold.

Music for start and end of collective worship: Songs for every Spring

Song/Hymn – Song selection from 'Songs for every Spring'

	LED BY?	THEME	Learning Intention	RESOURCES/display
Monday				All about St. Patrick's Day
Tuesday				Picture News 
Wednesday			Jesus the hope of the world.	Recap on the Bible story from last week that Jesus is the hope of the world, and the words Simeon spoke "He is the light that will shine upon the nations." Value for life page 210. Ask the children if they have ever had to find their way in the dark? Can they remember how it first felt when light appeared?

				Read the story 'Can't you sleep little bear?' by Martin Waddell, making links to the ideas of light and dark, referencing back to the Christian belief that Jesus is the light of the world.
Thursday			Jesus the hope of the world.	

				<p>Look at the artwork 'Jesus light of the world' by Holman Hunt. Explore the imagery and symbolism in this famous artwork.</p> <p>https://www.artchive.com/artwork/the-light-of-the-world-william-holman-hunt-1851-53/</p> <p><i>Information provided below from website above.</i></p>
Friday				CELEBRATION WORSHIP

About The Light of the World

"The Light of the World" is an oil on canvas created by artist William Holman Hunt in 1851. This artwork, which measures 59.8 x 125.5 cm, is a religious painting deeply rooted in the Symbolism art movement. Currently, it is housed at Keble College in Oxford, UK, where it continues to be an object of study and admiration.

The artwork depicts a richly symbolic scene where Hunt portrays a haloed figure, which can be interpreted as Jesus Christ, standing outside an overgrown, unwelcoming door, symbolizing the unopened mind or soul of a person. In his left hand, he holds a lantern, radiating light which serves as the only significant source of illumination in the nocturnal setting, representing the light of salvation. This figure is gently knocking on a door that appears to have no visible handle, suggesting that it must be opened from the inside. The intricate details, such as the crown of thorns he wears and the precise rendering of nature

overtaking the door, enrich the painting's allegorical message about religious enlightenment and the possibility of redemption through faith. The artwork is signed and dated by the artist, evidencing Hunt as the creator and chronicler of this spiritually resonant composition. (information from www.artchive.com)